



**INFINITY FESTIVAL TO PRESENT SPECIAL HOLIDAY SHOW
FEATURING EMMY WINNERS BRIE LARSON, JOSEPH GORDON-
LEVITT AND NEW MEDIA ARTIST REFIK ANADOL**

Storytelling Enabled by Technology Conference to Feature Virtual Panel Discussions on December 23

Capitol Royale Content Includes 7x GRAMMY-Nominated Dance Duo Disclosure, Rapper Toosi, DJ/Producer Kito, the Creators Behind Pearl Jam's New Album, and Emerald Fennell Talks "Promising Young Woman" with Composer Anthony Willis

Hollywood, Calif. – December 17, 2020 – Infinity Festival (IF), the festival that brings Hollywood and Silicon Valley together, announced today a holiday show that will showcase highlights of the festival and discussions around content, technology and post-production. Sponsored by Unity (NYSE: U), the stream will be simulcast on VOD and the IF virtual event platform developed by the live event pros at FNTECH on December 23. Watch the trailer [here](#).

This year's festival—launched on Wednesday, October 28, 2020 and is continuing through January 7, 2021—features scores of premium content, industry-leading speakers, panel discussions and a fine art exhibition, each with an emerging-tech focus.

Taking place exclusively online each Wednesday and Thursday, the festival includes innovative programming hosted by Infinity Festival chairman Hanno Basse, Chief Technology Officer, Microsoft Azure Media and Entertainment and Infinity Festival chief curator, Academy Board of Governors member and StoryTech CEO, Lori H. Schwartz as they speak with creators, directors, producers and writers, as well as senior executives and technologists from Hollywood and Silicon Valley.

Infinity Festival has also partnered with iconic recording label Capitol Music Group to feature "Capitol Royale," which has brought a unique slate of music related programming to this year's festival including weekly music content premieres, new announcements and thought leadership conversations. The Holiday show programming includes a conversation with 7-time GRAMMY-nominated British dance duo, **Disclosure**, 'New Slang' artist spotlight episodes featuring emerging rap sensation, **Toosi** and edgy Australian DJ/Producer, **Kito**. Plus, an inside look of Hollywood's iconic **Capitol Studios** and conversation with **Pearl Jam** producer Josh Evans and Capitol Studios engineer Nick Rives on recording the rock band's new album, **Gigaton**, in Dolby Atmos. Festival attendees can also hear a conversation between writer, director, Golden Globe and Emmy nominee, **Emerald Fennell** and composer **Anthony Willis** as they breakdown the thrilling soundtrack for Fennell's new breakout film with Focus Features, "**Promising Young Woman**."

HOLIDAY SHOW SCHEDULE

Opening

Emmy winners Joseph Gordon-Levitt (Actor/Producer, HITRECORD) and Jared Geller (Producer, HITRECORD)

An insightful conversation about remote collaboration and user-generated content with online media platform HITRECORD's co-founder, actor and director, Joseph Gordon-Levitt, and co-founder / President, Jared Geller, on their Emmy-winning project, "Create Together."

Emmy winners Brie Larson (Actress/Producer, "The Messy Truth") and Elijah Allan-Blitz (Director, "The Messy Truth")

Oscar-winning actress Brie Larson and Emmy-winning director Elijah Allan-Blitz share details on their Emmy-winning series, "The Messy Truth." With each episode based on a true story, virtual reality places the viewer in the shoes of those from other walks of life.

Capitol Royale: Music Break: New Slang with Toosi

Hollywood Meets Tech

Justin Marks (Writer, "Top Gun: Maverick" & "The Jungle Book")

Watch as Justin Marks explains how new technology in entertainment has impacted the scriptwriting process.

Jeff Orlowski (Director, "The Social Dilemma") and Larissa Rhodes (Producer, "The Social Dilemma")

An illuminating look into the Netflix hit, "The Social Dilemma", with director Jeff Orlowski and producer Larissa Rhodes.

Capitol Royale: In conversation with Disclosure

Join the 7x GRAMMY-nominated dance duo, Disclosure, for an exclusive look into how they've been keeping busy and connecting with fans during lockdown. With the release of the duo's GRAMMY-nominated new album, *ENERGY*, at a time where dance clubs have shuttered their doors and touring opportunities are halted, *ENERGY*'s album campaign has been anything but ordinary for the British brothers. From their fruitful new partnerships with climate organizations, Justdiggitt and TreeApp, to their breathtaking Cercle livestream DJ set at the stunning Plitvice Lakes in Croatia, to their Burning Man Multiverse VR Set, now-legendary Twitch Sessions, and groundbreaking Minecraft initiative, Guy and Howard share a fascinating sneak peek into their evolving creative process and passion for environmental responsibility. Moderated by music journalist, Lily Moayeri.

A.I. Content Breaks New Ground

Refik Anadol (Media Artist & Director at RAS)

An in-depth examination on the convergence of art and machine learning with acclaimed media artist and director, Refik Anadol.

Hao Li (Visual Effects, "Blade Runner 2049," "Furious 7")

A true expert in 'virtual humans', Hao Li, CEO & Co-Founder of Pinscreen, Inc., demonstrates Avatars & Virtual Connectivity.

Capitol Royale: Capitol Studios Virtual Tour

Go behind the scenes to learn the fascinating history of the iconic Capitol Studios. The virtual experience will celebrate Capitol Studios vice president, Paula Salvatore, as she embarks on her 30th year as the studio's distinguished manager.

Gaming Engines Change the Game

Chris Edwards (Visual Effects Supervisor, Marvel's "Black Panther," "Solo: A Star Wars Story")

Chris Edwards, CEO of The Third Floor, Inc. shares thoughts and insights on how virtual production is evolving the workflow and creating new opportunities.

Sylvio Drouin (SVP Research Labs, Unity)

Hear how Unity will revolutionize the future of content with a deep dive into 3D/VFX and an insider's view on new practices from their research labs.

Capitol Royale: Music Break: New Slang with Kito

Virtual Production Is the Future

Rob Legato (Visual Effects Supervisor, "Titanic," "Apollo 13")

From the perspective of an Oscar Winning Visual Effect Supervisor, Director and Cinematographer, an in-depth discussion on 3D/VFXs with Rob Legato.

Erik Geisler (Visual Effects Supervisor, "The Day After Tomorrow," "Self/less")

Erik Geisler shares how remote computing and the cloud are empowering visual effects supervisors and producers to embrace virtual production techniques.

Capitol Royale: Dolby Music Sessions: Inside the Mix Part 1: Pearl Jam producer Josh Evans and Capitol Studios engineer Nick Rives discuss the making of *Gigaton* together — from producing, recording, and mixing the legendary band's new record in Dolby Atmos.

Capitol Royale: Anatomy of Screen Music: This episode features writer, director, Golden Globe and Emmy Nominee, Emerald Fennell and composer Anthony Willis as they take listeners behind the soundtrack for Fennell's new breakout film with Focus Features, "Promising Young Woman."

3D/Volumetric Will Be the Norm

Christina Heller (CEO, Metastage)

A discussion with Christina Heller, the CEO of Metastage, an XR studio that brings performances into digital worlds through volumetric capture and complementary tools.

Demetri Portelli (Cinematographer and 3D Stereographer, "Hugo," "Gemini Man")

An overview of what 3D Stereography is all about from one of the top cinematographers in North America.

New technologies and trends will be spotlighted, including: Remote Collaboration/Cloud, Artificial Intelligence, 3D/Visual Effects, Virtual Production, Wellness Tech, Immersive Experiences, Real Time Storytelling and Entertainment Content. Programming advisors include over 150 executives from leading studios, talent agencies and technology companies. Infinity Festival featuring Capitol Royale is presented by Z by HP and Microsoft and co-presented by Unity. The presenting media partner and presenter of ART+TECH is OUTFRONT Media and the production partner is FNTECH. The executive producer of the 2020 event is Intel and presenting sponsors include Phase Two and Essentia.

About Infinity Festival Hollywood

Infinity Festival Hollywood, guided by more than 150 Advisors from the leading studios, talent agencies and technology companies, celebrates "Story Enabled by Technology" by bringing together Silicon Valley innovators with Hollywood's leading storytellers. IF programming has an emerging-technology focus, and includes high-profile screenings, tech exhibitions, thought-leading speakers, panel discussions, innovation labs, VIP networking opportunities, and a fine art exhibition. The festival is inspired by the seemingly infinite possibilities being realized in content creation for evolving technologies and platforms.

The festival is free this year and attendees can register at infinityfestival.com to obtain tickets and additional information.

To View the 2020 Holiday Highlights Trailer:
<https://vimeo.com/491827406>

About Capitol Music Group

Capitol Music Group (CMG) is comprised of Capitol Records, Virgin Records, Motown Records, Blue Note Records, Astralwerks, Harvest Records and Capitol Christian Music Group, as well as Capitol Studios and the company's independent distribution and label services arm, Caroline. Capitol Music Group is based in Hollywood, California within the iconic Capitol Tower.

Artists that record for CMG labels include: Erykah Badu, The Beach Boys, The Beatles, Beck, Bee Gees, Jon Bellion, Rosanne Cash, Christine and the Queens, City Girls, Fletcher, Neil Diamond, Halsey, Don Henley, Hillsong United, Niall Horan, Tori Kelly, KEM, Lil Baby, Lil Yachty, Charles Lloyd, tobyMac, Paul McCartney, Migos, NE-YO, NF, Norah Jones, Queen Naija, Katy Perry, Gregory Porter, Maggie Rogers, Calum Scott, Bob Seger, Tiana Major9, Troye Sivan and Chris Tomlin. For the U.S.: Bastille, Disclosure, Empire Of The Sun, MNEK and Sam Smith.

About FNTECH / FNvirtual

For over 20 years, top-tier companies have relied on FNTECH to deliver a multitude of premium events—in-person, virtual and everything in-between. With the FNvirtual Event Platform anchoring the virtual and hybrid offering and a robust suite of software powering each project—including customizable online registration, drag-and-drop scheduling, speaker management, and sponsor services (to name a few)—FNTECH continues to create custom-tailored environments to meet the most demanding event challenges.

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